

Feu - - - er - kräf - tig zwin - gen,  
 God Al - migh - ty spring - ing,

er wird nach sei - ner Lie - be Bund das  
 for He, be - cause He loved us so, has

schwa - che Fleisch, den irdschen Mund durch heil'ges Feu - er - kräf - tig zwin - gen.  
 filled our hearts to o - ver - flow with love from God Al - migh - ty spring - ing.

**Dal Segno**

**Choral** (Mel.: „Werde munter, mein Gemüthe“)  
 (Moderato ♩ = 80.)

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a flowing treble line and a more rhythmic bass line.

**Soprano.**  
 Je - sus blei - bet mei - ne Freu - de, mei - - nes  
 Je - sus, source of ev' - ry bless - ing, He my

**Alto.**  
 Je - sus blei - bet meine Freu - de, mei - - nes  
 Je - sus, source of ev' - ry ry bless - ing, He my

**Tenore.**  
 Je - sus blei - bet mei - ne Freu - de, mei - - nes  
 Je - sus, source of ev' - ry bless - ing, He my

**Basso.**  
 Je - sus blei - bet mei - ne Freu - de, mei - - nes  
 Je - sus, source of ev' - ry bless - ing, He my

Vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the second system. The vocal parts are in a homophonic setting, with each voice part having its own line of music and lyrics. The piano accompaniment continues with the same texture as the first system.

Her - - zens Trost und Saft,  
 heart's su - preme de - light;

Her - - zens Trost und Saft,  
 heart's su - preme de - light;

Her - - zens Trost und Saft,  
 heart's su - preme de - light;

Her - - zens Trost und Saft,  
 heart's su - preme de - light;

Vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the third system. The vocal parts are in a homophonic setting, with each voice part having its own line of music and lyrics. The piano accompaniment continues with the same texture as the first system.

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of flowing sixteenth-note patterns in the right hand and a steady bass line in the left hand.

**A**

Je - sus weh - ret al - lem Lei - de,  
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,  
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,  
 Je - sus light - ens all - my trou - bles

Je - sus weh - ret al - lem Lei - de,  
**A** Je - sus light - ens all - my trou - bles

Vocal and piano staves for the first system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German and English. A section marked 'A' begins with the second vocal entry.

er ist mei - - nes Le - bens Kraft,  
 through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,  
 through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,  
 through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,  
 through His love's re - deem - ing might.

Vocal and piano staves for the second system. It includes four vocal staves and a piano accompaniment. The lyrics continue from the first system. The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#).

**B**

mei - - ner Au - - gen  
He my eye's most

mei - - ner Au - - gen  
He my eye's most

mei - - ner Au - - gen  
He my eye's most

mei - - ner Au - - gen  
He my eye's most

Vocal and piano staves for the first system of the cantata, including lyrics. The system includes a soprano, alto, and tenor vocal line, and a piano accompaniment. A 'B' time signature is present above the vocal staves.

Lust und Son - ne, mei - ner  
pre - cious plea - sure, He my

Lust und Son - ne, mei - ner  
pre - cious plea - sure, He my

Lust und Son - ne, mei - ner  
pre - cious plea - sure, He my

Lust und Son - ne, mei - ner  
pre - cious plea - sure, He my

Vocal and piano staves for the second system of the cantata, including lyrics. The system includes a soprano, alto, and tenor vocal line, and a piano accompaniment.

See - - le Schatz — und Won - ne,  
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,  
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,  
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,  
spir - - it's choic - - est trea - sure,

**C**  
da - - rum lass' ich Je - sum nicht  
fast and firm with - in my heart;

da - - rum lass' ich Je - sum nicht  
fast and firm with - in my heart;

da - - rum lass' — ich Je - - sum nicht  
fast and firm — with - in — my heart;

da - - rum lass' — ich Je - - sum nicht  
fast and firm — with - in — my heart;

**C**

aus dem Her - zen und Ge - - sicht.  
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.  
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.  
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.  
He and I will nev - er part.

The first system of the score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "aus dem Herzen und Gesicht. He and I will never part." The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line.

The second system of the score shows the piano accompaniment for the second system. It continues with the same musical texture as the first system, featuring a right-hand part with eighth-note patterns and a left-hand part with a steady bass line.

The third system of the score shows the piano accompaniment for the third system. It continues with the same musical texture as the first system, featuring a right-hand part with eighth-note patterns and a left-hand part with a steady bass line.