

A Battle supposed to be given behind the Scenes, with Drums, Trumpets, and Military Shouts and Excursions: After which, the Britons, expressing their Joy for the Victory, sing this song of Triumph.

10. *Come if you dare* (T solo & chorus)

Prelude Soft

Trumpet 1  
Trumpet 2  
Hautboy 1  
Hautboy 2  
Tenor Hautboy  
Bass

6 Loud

11 Soft

This movement is somewhat corrupt in the sources. 14: 3rd beat: MSS have D a tone lower for tpt/vln 1, G a fourth lower for tpt 2, B a tone lower for vln 2.

16

Piano accompaniment for measures 16-20. The score consists of six staves: four treble clef staves (likely for the right hand) and two bass clef staves (for the left hand). The music is in a major key and 8/8 time. It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

21 *British Warrior* (C4)

Vocal line for measures 21-25. The music is in 8/8 time. The lyrics are: "Come if you dare, our trum - pets sound. Come if you". The word "Soft" is written above the final measure. The vocal line is accompanied by a piano accompaniment in the bass clef.

26

Vocal line for measures 26-30. The music is in 8/8 time. The lyrics are: "dare, the foes re - bound. We come, we come, we come, we come, Says the". The word "Loud" is written above the first measure. The vocal line is accompanied by a piano accompaniment in the bass clef.

31

Vocal line for measures 31-35. The music is in 8/8 time. The lyrics are: "dou - ble, dou - ble, dou - ble beat of the thun - d'ring drum." The vocal line is accompanied by a piano accompaniment in the bass clef.

35 [Violins]

Soft

Violin and Viola parts for measures 35-38. The music is written in treble clef for the Violins and alto clef for the Violas. The tempo is marked 'Soft'.

Chorus [+Hautboys]

KOOR  
BEGINT

Vocal parts for the Chorus (+Hautboys) for measures 35-38. The lyrics are: "Come if you dare, our trum - pets sound. Come if your / Come if you dare, our trum - pets sound. Come if you / Come if you dare, our trum - pets sound. Come if you / Come if you dare, our trum - pets sound. Come if you".

40

Loud

Violin and Viola parts for measures 40-43. The music is written in treble clef for the Violins and alto clef for the Violas. The tempo is marked 'Loud'.

Vocal parts for the Chorus for measures 40-43. The lyrics are: "dare, the foes re - bound. We come, we come, we come, we come Says the / dare, the foes re - bound. We come, we come, we come, we come Says the / dare, the foes re - bound. We come, we come, we come, we come Says the / dare, the foes re - bound. We come, we come, we come, we come Says the".

35-48: string parts in the sources are confused and unsatisfactory. The version here does not follow 119.

KOOR  
STOPT

45

dou - ble, dou - ble, dou - ble beat of the thun - d'ring drum. Solo  
 dou - ble, dou - ble, dou - ble beat of the thun - d'ring drum. Solo  
 dou - ble, dou - ble, dou - ble beat of the thun - d'ring drum. Now they  
 dou - ble, dou - ble, dou - ble beat of the thun - d'ring drum.

49

charge on a - main. Now they ral - ly a - gain. The Gods from a -

54

bove the mad la - bour be - hold, And pi - ty man - kind that will

59

*Soft*

per - ish for gold, And pi - ty man - kind that will per - ish for

64

Chorus

Chorus Now they charge on a - main. Now they ral - ly a -

Chorus Now they charge on a - main. Now they ral - ly a -

gold. Chorus Now they charge on a - main. Now they ral - ly a -

Now they charge on a - main. Now they ral - ly a -

68

gain. The Gods from a - bove the mad la - bour be - hold, And

gain. The Gods from a - bove the mad la - bour be - hold, And

gain. The Gods from a - bove the mad la - bour be - hold, And

gain. The Gods from a - bove the mad la - bour be - hold, And

73

pi - ty man - kind that will per - ish for gold, And  
pi - ty man - kind that will per - ish for gold, And  
pi - ty man - kind that will per - ish for gold, And  
pi - ty man - kind that will per - ish for gold, And

77

pi - ty man - kind that will per - ish for gold.  
pi - ty man - kind that will per - ish for gold.  
pi - ty man - kind that will per - ish for gold.  
pi - ty man - kind that will per - ish for gold.

81 Trumpet 1

Trumpet 2

Kettle Drums Tail up = C  
Tail down = G

Violin and Hautboy 1

Violin & Hautboy 2

86

91

81-115: in Tenbury 785 only (an early source of Act I)

96

Musical score for measures 96-100. The score is written for a grand piano with five staves. The first two staves are the right hand, and the last three are the left hand. The music consists of continuous eighth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand.

101

Musical score for measures 101-105. The score is written for a grand piano with five staves. The first two staves are the right hand, and the last three are the left hand. The music features a more complex rhythmic pattern with some rests in the right hand, while the left hand continues with a steady eighth-note accompaniment.

106

Musical score for measures 106-110. The score is written for a grand piano with five staves. The first two staves are the right hand, and the last three are the left hand. The music continues with a complex rhythmic pattern, including some rests and sixteenth-note figures in the right hand, and a steady eighth-note accompaniment in the left hand.



111

Musical score for measures 111-115. The score is written for piano and voice. It consists of five staves. The top two staves are for the right hand of a piano, the middle two for the left hand, and the bottom for a vocal line. The vocal line has lyrics "Solo" and "The" at the end of the system.

116

Musical score for measures 116-117. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has lyrics "faint - ing Sax - ons quit their ground, Their".

120

*Loud*

Musical score for measures 120-121. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has lyrics "trum - pets lan - guish in their sound, They fly, they fly, they fly, they".

125

Musical score for measures 125-126. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has lyrics "fly, Vic - tor - ia, Vic - tor - ia the bold Bri - tons".