

13

Symphony: Flutes

Flute I
(G2)

Flute II
(G2)

[Bass flute(C2)
or Viola]

Musical score for measures 1-10. It features three staves: Flute I (G2), Flute II (G2), and Bass flute (C2) or Viola. The music is in 3/4 time with a key signature of two flats. The Flute I and II parts play a melodic line with eighth and quarter notes, while the Bass flute part provides a harmonic accompaniment with dotted half notes and quarter notes.

10

Musical score for measures 11-20. The three staves continue the musical material from the previous system. The Flute I and II parts show some chromatic movement, and the Bass flute part maintains its accompaniment role.

20

Musical score for measures 21-30. The three staves continue the musical material. The Flute I and II parts have some rests, and the Bass flute part continues with its accompaniment.

Alto (C3) Mr Robert

Musical score for the Alto (C3) Mr Robert part, measures 21-30. The lyrics are: "Re-turn, fond Muse, re-turn, fond Muse, the thoughts of war On this au-spi-cious". The vocal line is in a lower register than the flutes, with some rests.

31

Musical score for measures 31-40. The three staves continue the musical material. The Flute I and II parts have some rests, and the Bass flute part continues with its accompaniment.

Musical score for the Alto (C3) Mr Robert part, measures 31-40. The lyrics are: "day for-bear, for-bear, for-bear. Re-turn, fond Muse, re-". The vocal line continues with some rests.

42

-turn, fond Muse, the thoughts of war On this au-spi-cious day for-bear, for -bear,

52

for -bear. When *Bri-tain* should her joy _____ pro-

60

-claim, when *Bri-tain* should her joy _____ pro-

68

-claim, And to dis-arm ap-proach-ing harm, and to dis-arm ap-proach-ing

76

[Violin 1]
[Violin 2]
[Viola]

S1 Chorus
Re-

A1 A
Ma-ri-a,

A2
harm, ap-proach - ing harm, Re-peat, re-peat, re-peat Ma-ri-a, Ma-ri-a, Ma-ri-a's name, B

B2
Ma

per un altro violino

81

peat, re-peat, re-peat, re-peat, re-peat, re-peat Ma - ri - a, re-peat, re-

Ma - ri - a, re-peat, re-peat Ma - ri - a, re-peat, re-peat, re-peat, re-peat, re-

re-peat, re-peat, re-peat, re-peat, re-peat, re-peat Ma - ri - a,

Ma - ri - a, re-peat, re-peat Ma - ri - a, re-

Re-peat, re-peat Ma - ri - a. re-peat, re-peat, re-peat, re-peat, re-peat, re-peat Ma-

Ma - ri - a, re-peat, re-peat Ma - ri - a,

Re-peat, re-peat, re-peat, re-peat, re-peat, re-peat Ma - ri - a,

-ri - a, re-peat, re-peat Ma - ri - a, re-peat, re-peat, re-

Handwritten annotations: A, B, T, S

Repeat

84

S1
-peat Ma - ri - a, re - peat, re - peat, re - peat, re - peat, re - peat Ma - ri - a's name.

S2
-peat, re - peat Ma - ri - a, re - peat, re - peat Ma - ri - a's name.

A1
re - peat, re - peat Ma - ri - a, re - peat Ma - ri - a's name.

A2
-peat, re - peat, re - peat, re - peat, re - peat, re - peat Ma - ri - a, Ma - ri - a's name.

T1
-ri - a, re - peat, re - peat Ma - ri - a, Ma - ri - a's name.

T2
re - peat, re - peat, re - peat, re - peat, re - peat, re - peat Ma - ri - a's name.

B1
re - peat, re - peat Ma - ri - a, re - peat, re - peat, re - peat Ma - ri - a's name.

B2
-peat, re - peat, re - peat, re - peat Ma - ri - a, Ma - ri - a's name.