

LOOK AT THE WORLD

for children's choir (unison) and/or mixed choir (SATB)

Words and music by
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Brightly (♩ = 66)

PIANO
or
ORGAN

mp *leggiero* *mf*

(Man.)

The piano introduction consists of four measures. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

5 *mp*

Measures 5-8 continue the piano introduction. The right hand melody becomes more active with sixteenth-note patterns, and the left hand accompaniment remains consistent. The dynamic is marked mezzo-piano (*mp*).

CHILDREN (or SOPRANOS)

9 *mf*

1. Look at the world, ev-'ry-thing all a-round us:

Measures 9-12 show the vocal entry. The vocal line begins with a half note followed by eighth notes. The piano accompaniment continues with the same eighth-note pattern. The dynamic is mezzo-forte (*mf*).

13

Look at the world, and mar-vel ev-'ry day.

Measures 13-16 continue the vocal line. The vocal melody is supported by the piano accompaniment. The dynamic remains mezzo-forte (*mf*).

17

Look at the world: so ma-ny joys and won-ders,

21

So ma-ny mi-ra-cles a-long our way.

A

SOPRANOS (and CHILDREN)

25 *mf*

ALTOS
Praise to thee, O Lord, for all cre - - a - - tion,

TENORS

mf
BASSES

mf

(Ped.)

29

Give us thank-ful hearts, that we may see:

33

All the gifts we share, and ev - 'ry bless - ing,

dim.

37

All things— come of thee.

mp

cresc.

B CHILDREN (or SOPRANOS and ALTOS)
mf

41

2. Look at the earth

45

bring-ing forth fruit and flow - er; Look at the sky,— the

49

(TENORS and BASSES)
mf

sun-shine and the rain; Look at the hills,

53

(SOPRANOS and ALTOS)

look at the trees and moun - tains, Val - ley and

56

flow - ing ri - ver, field and plain:

C

59

f
Praise to thee, O Lord, for all cre - - a - tion,

f

63

Give us thank - ful hearts, that we may see:

mf *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

mf *dim.*

71 mp

All things— come of thee.

mp

mp *mf*

75

D CHILDREN (or TENORS and BASSES)

mp legato

3. Think of the spring,

mp legato

79

think of the warmth of sum-mer Bring-ing the har-vest be -

83

-fore the win-ter's cold. Ev-'ry-thing

86

grows, ev-'ry-thing has a sea-son, Till it is

90

ga-thered to the Fa-ther's fold:

93

 \bar{E}
p legato

Praise to thee, O Lord, for all cre - a - tion, Give us

p legato

p

98

thank - ful hearts, that we may see: — All the gifts we share, and

p

103

ev - 'ry bless - ing, All things — come of thee.

p cresc.

108

F

ALL VOICES *f*

4. Ev-'ry good

Musical score for measures 108-111. The vocal line begins with a rest, followed by the lyrics "4. Ev-'ry good". The piano accompaniment starts with a rest, then enters with a melody. A "cresc." marking is placed above the piano part, and a dynamic "f" is placed below it.

112

gift,

all that we need and che - rish

Musical score for measures 112-114. The vocal line continues with the lyrics "gift, all that we need and che - rish". The piano accompaniment continues with a steady melody. A "cresc." marking is placed above the piano part, and a dynamic "f" is placed below it.

115

Comes from the Lord— in to - ken of his love;

Musical score for measures 115-118. The vocal line continues with the lyrics "Comes from the Lord— in to - ken of his love;". The piano accompaniment continues with a steady melody.

119

(TENORS and BASSES)

mf

We are his hands,

stew-ards of all his boun-ty;

Musical score for measures 119-122. The vocal line is specifically for Tenors and Basses, starting with the lyrics "We are his hands, stew-ards of all his boun-ty;". The piano accompaniment continues with a steady melody. A dynamic "mf" is placed below the piano part.

123

(SOPRANOS and ALTOS)

mf *cresc.*

His is the earth, and his the heav'ns a - bove:

127

G

f

f

Praise to thee, O Lord, for all cre - a - tion,

131

dim.

Give us thank - ful hearts, that we may see: _____

dim.

135 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

mf *dim.*

139 *mp*

All things — come of thee,

mp

mp *dim.*

143 *rall. al fine* *p*

all things — come of thee.

p

rall. al fine *p* *dim.*