

SPI, MLADENEC (WIEGELIED)

Handwritten musical score for the first section of the song 'Spi, mladeneč'. The score consists of two staves of music with lyrics written below them. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal range is soprano. The lyrics are:

- 1) Spi, mla-de-nec
- 2) Sta-nu ska-zy-
- 3) Sta-nu ja wto-
- 4) Dam te-be ja

Handwritten musical score for the second section of the song 'Spi, mladeneč'. The score consists of two staves of music with lyrics written below them. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal range is soprano. The lyrics are:

- 1) moi pre- kras-nyj! Ba-jus-ki ba-ju!
- 2) wat' ja ska-zki, pe-sen-ku spo-su.—
- 3) ske to-mit-sja, be-zu-te-šno ždat.—
- 4) na do-ro-gu ob-ra-zok swja-toj:—

Handwritten musical score for the third section of the song 'Spi, mladeneč'. The score consists of two staves of music with lyrics written below them. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal range is soprano. The lyrics are:

- 1) Ti-cho smot-rit me-sjac jas-nyj
- 2) Tyž dre-mli, za-krlw-ši glaz-kl.
- 3) Sta-nu ce-lyj den' mo-lit-sja,
- 4) Ty je-go, mo-lja-sja Bo-gu,

Handwritten musical score for the fourth section of the song 'Spi, mladeneč'. The score consists of two staves of music with lyrics written below them. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal range is soprano. The lyrics are:

- 1) w'ka-ly bel' two-ju—two-ju!
- 2) Ba-jus-ki ba-ju,— ba-jul
- 3) po-no-čam ry-dat,— ry-dat.
- 4) staw' pe-red so-boj,— so-boj!